

# DRUM SET SESSION I

**AKG**<sup>®</sup>  
by HARMAN

HIGH PERFORMANCE DRUM MICROPHONE SET

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## HIGHLIGHTS

### **Complete drum kit microphone pack**

Including five dynamic and two condenser overhead microphones for an array of applications

### **Microphones optimally tuned**

To work in harmony

### **Includes all microphone clamps and stand adapters**

Allowing a quick and easy set up

### **Roadworthy, rugged aluminum carrying case**

Offering portable protection to store microphones and accessories

## KEY MESSAGE

The Drum Set Session I is a high performance drum microphone set and the ideal all-in-one starter kit that delivers an impressive combination of performance and value. With seven microphones and accessories packed in a durable aluminum carrying case, it provides all the essentials needed to capture a complete drum set. It can also be used for miking percussion, bass and guitar amps, brass, woodwinds and other instruments. All microphones are from the Perception Live series and feature a durable metal casing, rugged spring steel microphone grill, scratch-resistant finish and high maximum SPL capabilities.

## CONTENTS

**P2 bass drum microphone**

**2 x P17\* for overheads**

**4 x P4 for toms and snare**

\*The P17 is technically identical to the P170 and is not available as a single unit.

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### APPLICATIONS

STAGE  
REHEARSAL ROOM  
HOME RECORDING

### MICROPHONES

#### P2 bass drum microphone:

- Powerful sound with profound bass range
- Capsule withstand extreme sound pressure levels
- Built-in hum compensation coil rejects EMC disturbance
- Integrated stand adapter for easy mounting

#### P4 for toms and snare:

- For sound pressure levels up to 152 dB
- Flat and sweet frequency response reproduction of your instrument's sound
- Integrated stand adapter for easy mounting

#### P17 for overheads:

- Rugged all-metal body and robust design
- Switchable attenuation pad for high SPL applications up to 155 dB SPL

### INCLUDED ACCESSORIES

#### H440 Adapter Plate



#### Stand adapter



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