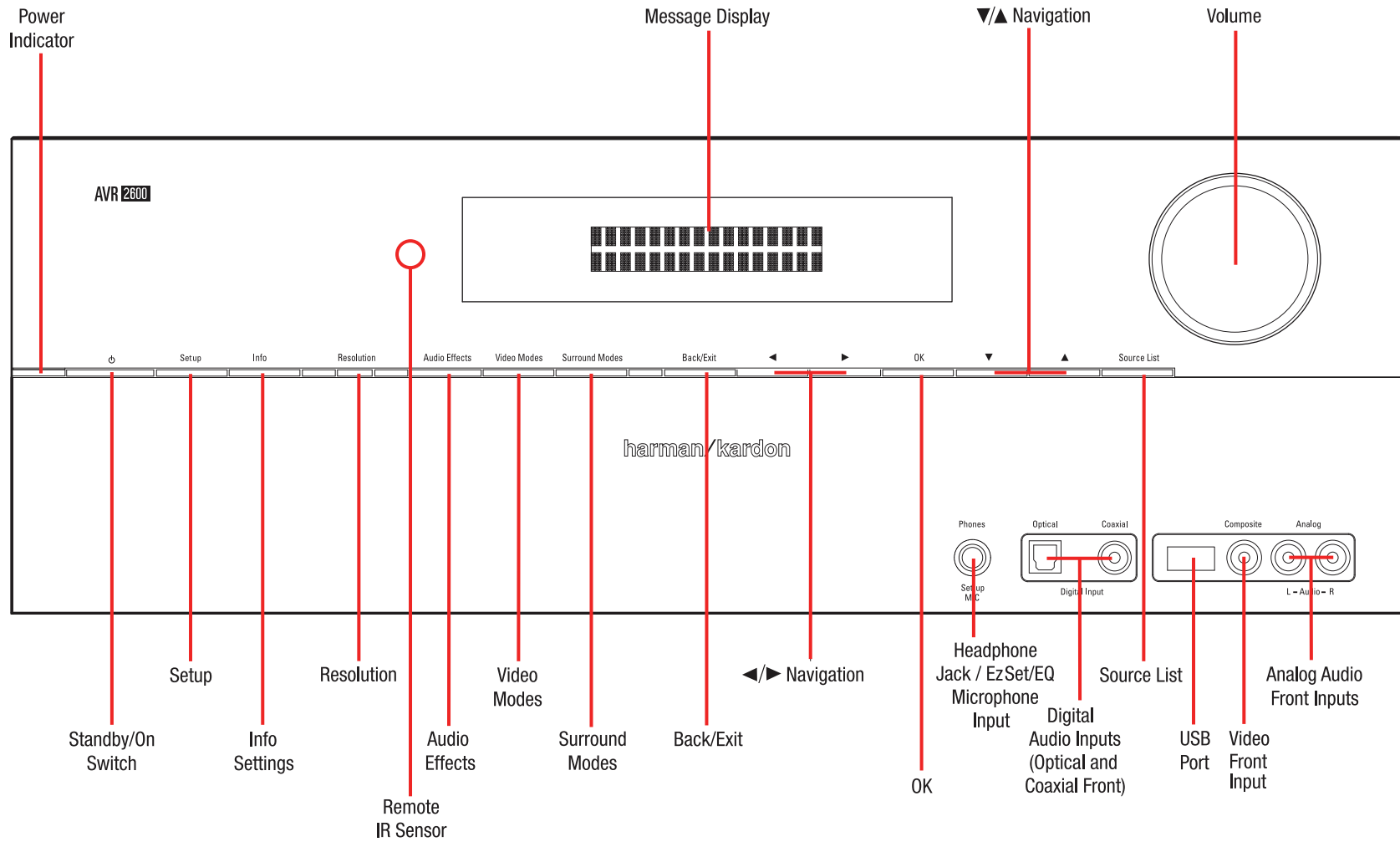


AVR 2600 FRONT-PANEL CONTROLS



PERSONAL SETTINGS WORKSHEETS

Default settings and worksheets

Table A1 – Recommended Source Component Connections

Device Type	AVR 2600 Source	Digital Audio Connection	Analog Audio Connection	Video Connections
Cable TV, satellite TV, HDTV or other device that delivers television programs	Cable/SAT	HDMI 2	Analog 1	HDMI 2
DVD Audio/Video, SACD, Blu-ray Disc, HD-DVD player	DVD	HDMI 1	Analog 2	HDMI 1
Media Server, including Harman Kardon DMC 1000	Media Server	HDMI 4	Analog 5	HDMI 4
TV	TV	Optical 1	Analog 3	Component 1*
Video-game console	Game	HDMI 3	Analog 4	HDMI 3
Any audio or video device, e.g., CD player, camcorder, cassette deck	AUX	Coax Front	Analog Front	Composite Front (not used for audio-only devices)
Recorder	Any	Coaxial 2 Input and Coaxial Output	Analog 4 Inputs and Outputs	Composite Video 2 Input and Output
iPod or iPhone	The Bridge III	None	The Bridge III	The Bridge III for photo- and video-capable iPod and iPhone models

* Make this connection only when using the TV source for a non-display device. Do not connect your television's or video display's video output to the AVR at any time.

Table A2 – Source Setting Defaults

	Cable/Sat	DVD	Media Server	Radio	TV	Game	AUX	The Bridge
Surround Modes (Auto Select)	Logic 7 Movie	Logic 7 Movie	Logic 7 Music	Logic 7 Movie	Logic 7 Movie	Logic 7 Movie	Logic 7 Music	Logic 7 Music
Video Input	HDMI 2	HDMI 1	HDMI 4	N/A	Component 1	HDMI 3	Composite Front	The Bridge III
Audio Input	HDMI 2	HDMI 1	HDMI 4	N/A	Optical 1	HDMI 3	Analog Front	The Bridge III
Resolution to Display*	480i*	480i	480i	480i	480i	480i	480i	480i
Audio Auto Polling	Off	Off	Off	N/A	Off	Off	Off	N/A
Zone 2 Audio	Analog 1	Analog 2	Analog 5	Radio	Analog 3	Analog 4	Analog Front	The Bridge III
Dolby Volume	Medium	Low	Medium	Medium	Medium	Medium	Low	Medium

* Video output resolution may vary for HDMI connections.

PERSONAL SETTINGS WORKSHEETS

Table A3 – Speaker/Channel Setting Defaults

	All Digital and 2-Channel Analog Audio Inputs	6-/8-Channel Analog Audio Inputs*	Your Settings Position 1	Your Settings Position 2
Left/Right Speakers	ON	ON		
Center Speaker	ON	ON		
Left/Right Surround Speakers	ON	ON		
Left/Right Surround Back Speakers	OFF	OFF		
Subwoofer 1	ON	ON		
Subwoofer 2	ON	ON		
Left/Right Speakers Crossover	100Hz	Large*		
Center Speaker Crossover	100Hz	Large*		
Left/Right Surround Speakers Crossover	100Hz	Large*		
Left/Right Surround Back Speakers Crossover	100Hz	Large*		
Subwoofer Mode	LFE	LFE*		
Subwoofer Size	10 inch	ON		
Front Left Level	0dB	0dB		
Center Level	0dB	0dB		
Front Right Level	0dB	0dB		
Surround Right Level	0dB	0dB		
Surround Back Right Level	0dB	0dB		
Surround Back Left Level	0dB	0dB		
Surround Left Level	0dB	0dB		
Sub Level	0dB	0dB		

* Note: The 6-/8-Channel Inputs are “direct” inputs whose signals are passed directly to the volume control without any bass-management processing. Thus, the speakers are always full-range and cannot be adjusted. The settings are global for the remaining audio inputs.

Table A4 – Delay Setting Defaults

Speaker Position	Distance From Speaker to Listening Position	Your Delay Settings Position 1	Your Delay Settings Position 2
Front Left	10 feet		
Center	10 feet		
Front Right	10 feet		
Surround Right	10 feet		
Surround Left	10 feet		
Surround Back Right	10 feet		
Surround Back Left	10 feet		
Subwoofer	12 feet		
A/V Lip Sync Delay (See Info Settings Menu)	0mS		

PERSONAL SETTINGS WORKSHEETS

Table A5 – Source Settings

	Cable/Sat	DVD	Media Server	Radio	TV	Game	AUX	The Bridge
Device Type								
Surround Modes								
Video Input								The Bridge III
Audio Input								The Bridge III
Resolution to Display								
Adjust Lip Sync								
Change Name								N/A
Audio Auto Polling								N/A
Zone 2 Audio								The Bridge III
Dolby Volume								

Table A6 – Audio Effects Settings

	Default	Cable/Sat	DVD	Media Server	Radio	TV	Game	AUX	The Bridge
Dolby Volume	See Source								
Tone Control	Off								
Treble	0dB								
Bass	0dB								
LFE Trim	0dB								
MP3 Enhancer	Off								

PERSONAL SETTINGS WORKSHEETS

Table A7 – Video Modes Settings

	Default	Cable/Sat	DVD	Media Server	Radio	TV	Game	AUX	The Bridge
Video Mode	Off								
Brightness*	50								
Contrast*	50								
Color*	50								
Sharpness*	50								
Picture Adjust	Auto Fit								
Overscan	On								
Noise Reduction**	Low								
MPEG Noise Reduction**	Low								
Cross Color Suppressor**	On								
Black Level**	Off								
Deinterlacing**	On								
Film Mode Detect**	3:2								

* Note: These settings are available only when the Video Mode is set to Custom.

** Note: These settings are displayed only when Advanced Video Settings is selected.

Table A8 – Surround Modes

	Default	Cable/Sat	DVD	Media Server	Radio	TV	Game	AUX	The Bridge
Auto Select	Logic 7 Movie or native digital format								
Virtual Surround	Harman Virtual Speaker								
Stereo	5 CH Stereo								
Movie	Logic 7 Movie								
Music	Logic 7 Music								
Game	Logic 7 Game								
Center Width*	3								
Dimension*	0								
Panorama*	Off								

* Note: These settings are available only when Dolby Pro Logic II or IIx Music mode has been selected. Access these settings by selecting the Edit option.

PERSONAL SETTINGS WORKSHEETS

Table A9 – Remote Control Codes

Source Input	Device Type (if changed)	Product Brand and Code Number
Cable/Sat		
DVD		
Media Server		
TV		
Game		
AUX		

Table A10 – System Settings

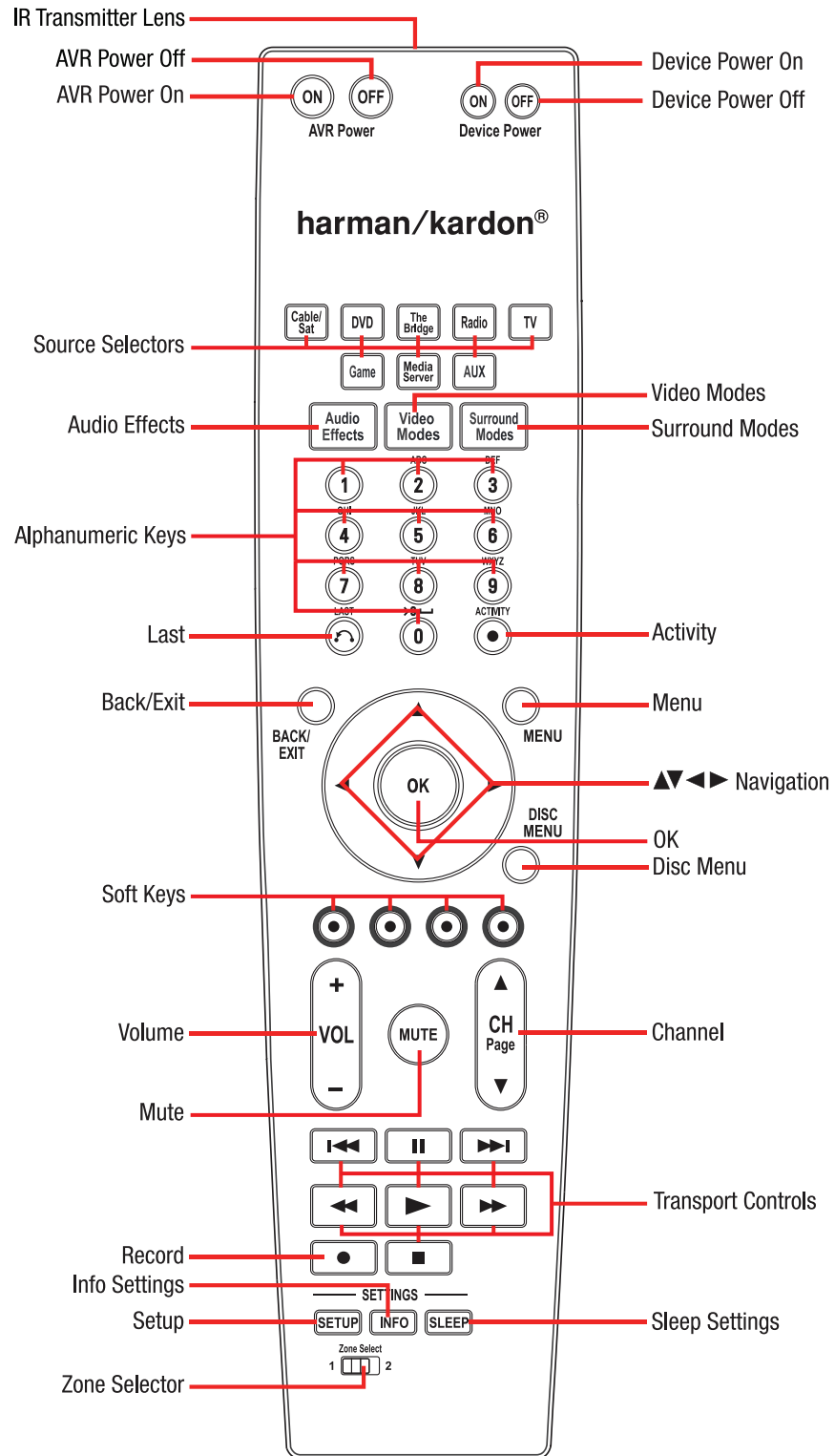
Feature	Default	Your Settings
Front-Panel Dimmer	On 100%	
Volume Units	dB	
Volume Default	Off	
Volume Default Level	-25dB	
Unit of Measure	Feet	
Language	English	
HDMI Audio to TV	Off	
Dolby Volume Calibration	0dB	
Menu Transparency	Medium	
Volume/Status Messages	3 seconds	
Menus	1 minute	
Setup and Slide-In Menus	10 minutes	
Screen Saver	10 minutes	
Software Version	Check your product	

Table A11 – Zone 2 Settings

Source Input	Default	Your Settings
Status	Off	
Source	Cable/Sat	
Volume	-25dB	
Surround Back Amps	Depends on Status setting	Not adjustable

AVR 2600

MAIN REMOTE-CONTROL FUNCTIONS



AVR 2600 REAR-PANEL CONNECTIONS

